

U.G. 5th Semester Examination - 2020**ENGLISH****Course Code : BENGDSHT2 [DSE2]****Course Title : Literary Criticism**

Full Marks : 40

Time : 2 Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.*1. Answer any **ten** of the following questions:

1×10=10

- a) Mention the publication year of Sidney's 'An Apology for Poetry'.
- b) Why did Sidney write 'An Apology for Poetry'?
- c) Write down the title of the book where Stephen Gosson denounced poetry?
- d) Mention any two novelists who were criticised by Woolf in 'Modern Fiction'.
- e) What does Coleridge mean by, "a mode of memory emancipated from the order of time and space"?

[Turn Over]

- f) Poetry is feigning. 'notable images of virtues, vices or what else, with ... delightful teaching'—Who said this?
- g) Who wrote 'Biographia Literaria'?
- h) When did 'The Preface' attach with 'Lyrical Ballads'?
- i) Who were the contributors of 'Lyrical Ballads'?
- j) Name the German Philosopher who inspired Coleridge.
- k) What is Primary Imagination?
- l) When did 'Principles of Literary Criticism' publish?
- m) Who wrote 'Practical Criticism'?
- n) How many poems were published in 'Lyrical Ballads'?
- o) When did 'Tradition and Individual Talent' publish and where?

2. Answer any **five** of the following questions:

2×5=10

- a) What does Wordsworth mean by 'genuine poetry'?
- b) Mention the types of poetry, Sidney discussed in 'An Apology for poetry'.

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- c) What does Coleridge mean by 'Secondary Imagination'?
- d) Why has imagination been called the 'soul' of poetic genius?
- e) Mention any one comment on 'Poetic diction' that Wordsworth makes in the 'Preface to Lyrical Ballads'.
- f) Why is the Preface to *Lyrical Ballads* significant?
- g) Whom does Woolf describe as "materialists" in her essay "Modern Fiction" and why?
- h) How, according to Eliot, the word "tradition" is occasionally applied or used?

3. Answer any **two** of the following questions:

5×2=10

- a) Difference 'Imagination' and 'Fancy' as stated by Coleridge in 'Biographia Literaria'.
- b) Sidney's notion was that Nature's world is 'brazen' while the poets make it 'golden'— briefly comment.
- c) According to Wordsworth, show the difference between 'a poet' and 'a man of science'.

4. Answer any **one** of the following questions:

10×1=10

- a) Critically examine Wordsworth's statement that "all good poetry is the spontaneous overflow of powerful feelings".— Mention your view.
- b) Attempt a brief exposition of Coleridge's concept of the 'power of imagination'.
- c) How is Eliot's account of Tradition related to his notion of progress of an artist as 'a continual extinction of personality'?
