

U.G. 3rd Semester Examination - 2021**ENGLISH****Course Code : BENGCCHT 302****Course Title: Popular Literature**

Full Marks : 40

Time : 2 Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.*

1. Answer any **ten** questions: 1×10=10
- Name the place where Mrs. Ferrars lived.
 - How was Mrs. Ackroyd related to Roger Ackroyd?
 - Who was the secretary of Mr. Ackroyd?
 - How much money did Mr. Ackroyd bequeath to Flora?
 - Mention the year of Mahad Satyagraha.
 - Why is young Bhim depicted by the means of fish motif?
 - Who edited the journal *Young India*?
 - To which caste did Ambedkar belong?

[Turn Over]

- How did memory work in the world of Looking-Glass?
- Who calls Alice 'a fabulous monster'?
- Name the kitten which became Red Queen in Alice's dream.
- Who accompanied Alice in the Wood 'Where things have no names'?
- Who are the three men in *Three Men in a Boat*?
- Who is the author of *The History of Sandford and Merton*?
- Where did the three friends decide to start the journey from in *Three Men in a Boat*?

2. Answer any **five** of the following questions:

2×5=10

- What did Poirot find in the goldfish pond? What was inscribed on it?
- What secret did Miss Russell hide from everyone in *The Murder of Roger Ackroyd*?
- Describe one of Ambedkar's bitter experiences related to water from *Bhimayana*.

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- d) Who sponsored the Ambedkar's education abroad? What was the condition of this sponsorship?
- e) Mention the name of the Anglo-Saxon messenger in *Through the Looking Glass*. What news does he bring to the king from the town?
- f) Why were the Lion and the Unicorn fighting? How were they driven out of the town?
- g) "My tooth-brush is a thing that haunts me when I'm travelling, and makes my life a misery." - How did the tooth-brush torment the speaker?
- h) How does the river trip end in "Three Men in a Boat"?

3. Answer any **two** of the following questions:

5×2=10

- a) Write a short note on the element of nonsense in *Through The Looking Glass*.
- b) Discuss how a 'rigid attention to an objectified sense of time and place' characterizes Poirot's detection.
- c) What do you learn from the life and struggle of Ambedkar?

4. Answer any **one** of the following questions:

10×1=10

- a) Analyse how the narrator of *The Murder of Roger Ackroyd* manipulated the readers and evaded their suspicion.
- b) Narrate how water becomes an integral part of Ambedkar's experience of as well as resistance to untouchability.
- c) Attempt an essay on the stages of childhood as presented in *Through The Looking Glass*.
